



12th international student animation festival of Brazil

Rules

International Students and Professionals

Anim!Arte 2015 – XII International Student Animation Festival of Brazil

1 – INTRODUCTION

Anim!Arte is an international festival of animated films with a focus on student audience. It has as objective to stimulate the culture, and the artistic growth of the Animation made by youth and children. This must be achieved by encouraging the production of animated films, especially among students.

In 2015 will be held the twelfth edition of Anim!Arte, celebrating 14 years of the festival.

It will occur on **December**, in the cities of **Rio de Janeiro** and **Curitiba**.

Local, days and the and the full schedule of Anim!Arte 2015 will be announced later in the festival's website.

During the event, competitive films made by students and professionals will be shown to a large audience.

For **International Students** (students from around the world) , there are **two categories** in the competition: Mini (under 18 years) and Maxi (18 years or over). The best international student animations will win the Anim!Arte trophies and certificates.

For **International Professionals** there's **three categories**: "**Environmental films**", "**World Cultures**", and a new category "**Sports Films**", created in honor of the Olympic Games in Rio de Janeiro (Rio 2016) !

The selection consists of three juries: the professional jury, the children's jury, and the audience jury.

Usually, the festival also has lectures with animation professionals, expositions and workshops.

The maximum duration of each film is 15 minutes.

2 – SUBMISSIONS

Will be accepted only submissions for films concluded **until October 31, 2015**, which did not participate of the Festival Anim!Arte in the past years. The submission is free.

The Online´s submission form is available at the website of the Festival: www.vouanimarte.com.br

The submission can be made also at online submission plataforms as :

Filmfreeway: www.filmfreeway.com

Click for festivals: www.clickforfestivals.com

Festhome: www.festhome.com

The film must be sent in one of the following formats: MP4 (preferential), AVI, MOV, MPEG, VOB or recorded in DVD - NTSC .

The movie can be sent by e-mail through download link to: animarte@vouanimarte.com.br, or by post mail.

Only the films that contain at least 70% (seventy percent) of animation (in any technique) will be accepted. Each author (director or proponent) may inscribe a maximum of 5 (five) animation films.

It is necessary to send (by email or by post mail) the Authorization file (Attachment 01), filled up and signed (the signature can be digitalized) and the other requirements to the coordination board of the festival. The Authorization file is on the website of the festival: www.vouanimarte.com.br .

The cds, dvds (and other medias containing the recorded film) sent for the selection will not be returned, and will become part of the ANIM!ARTE Festival archives, and may be used for cultural purposes, without commercial means.

The submission shall be completed by submitting:

- a) 3 (three) picture frames of the film printed or in digital format (300 dpi) sent by e-mail for press promotion. The proponent must agree to yield up to 30 (thirty) seconds of images for Internet and TV promotion;
- c) The above mentioned material shall be sent to the ANIM!ARTE - **until October 31, 2015** by e-mail to: animarte@vouanimarte.com.br:

* In the films sent by international students and professionals by post mail, must be written on the envelope: **"No Commercial Value - Cultural Use Only."**

The address for sending by postal mail is:

ANIM!ARTE 2015 - XII International Student Animation Festival of Brazil

(To the cares of Alexandre Juruena)

Rua (Street) Mário Pederneiras, 10, ap 110, Humaitá

Rio de Janeiro , RJ – Brazil

CEP: 22261-020

- d) The proponent is responsible for all the expenses regarding the sending of the inscription material;
- e) The inscription will only become effective after the receiving of all the items cited in this document;
- f) The selected animations will be projected following the program prepared by the Festival's organization board.

3 - COMPETITIVE CATEGORIES

* **INTERNATIONAL STUDENTS MAXI (18+)** : This competitive category is for students 18 years of age or older. The student must inform in the entry form, the educational institution in which it's enrolled.

Entries will be accepted from those who have completed graduation in 2013 and 2014, only if the submitted film has been produced during the graduation.

Animation films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..) . Either way, all students who participate in the film shall have their names mentioned on the entry form.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br. A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL STUDENTS MINI (-18) :** This competitive category is only for students under 18 years of age. The student must inform in the entry form, the educational institution in which it's enrolled. Animation films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..) . Either way, all students who participate in the film shall have their names mentioned on the entry form.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br. A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL PROFESSIONAL ENVIRONMENTAL FILM :** The Competitive Category Professional Environmental Film will reward the best animated short films with environmental themes produced by international professionals from all over the world.

This category will be competitive for the first time in the Festival Anim!Arte.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br. A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL PROFESSIONAL WORLD CULTURES :** The Competitive Category Professional World Cultures will reward the best animated short films of cultural representations of any people around the planet: customs and typical elements of a particular culture, historical events, folk festivals, mythology, and artistic manifestations.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br. A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL PROFESSIONAL SPORTS FILMS:** The eyes of the whole world will be on Brazil during the **31st Summer Olympic Games**, to be held in the city of **Rio de Janeiro in 2016 !**.

The Competitive Category Professional Sports Films was created in honor of the Olympic Games (Rio 2016). This category will reward the best animated films about sports, produced by international professionals.

The films need not be just about Olympic sports. Will also be accepted, films about sports that won't be in the Olympic Games in 2016.

This category will be competitive for the first time in the Anim!Arte Festival.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br. A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

4 - ANIM!ARTE GRAND PRIX (ITINERANT) 2015 / 2016

After the end of the Festival ANIM!ARTE 2015, some films will be selected for an exhibition in itinerant format in different Brazilian cities, and in other countries around the World.

In some stages of the itinerant circuit of Anim!Arte Grand Prix (which will be previously communicated by the organization of Anim! Arte) will be competitive exhibition, with specific prizes in the places where the films will be shown.

By 2016, when the last competitive stage of the itinerant circuit of Anim!Arte is done, the winners will be announced, from the overall score of all itinerant stages performed.

The Ranking with the overall score of each film in the various stages of the Anim!Arte Grand Prix will be constantly updated and made available on the website and by the social networks of the Anim!Arte Festival.

In the website of Anim!Arte there's the authorization document (**Attachment 1**), in which the authors can opt to allow the display in this itinerant circuit promoted by the Anim!Arte.

The coordination of the event will previously announce the dates and locations of the itinerant circuit.