



15th international student animation festival of Brazil

Rules

International Students and Professionals

15th Anim!Arte – International Student Animation Festival of Brazil

1 – INTRODUCTION

Anim!Arte is an international festival of animated films with a focus on student audience. It has as objective to stimulate the culture, and the artistic growth of the Animation made by youth and children. This must be achieved by encouraging the production of animated films, especially among students.

The next edition It will occur on **October**, 2019 in the Brazilian cities of **Rio de Janeiro and São Paulo**. The venues and the full schedule of 15th Anim!Arte will be announced later in the festival's website. During the event, competitive films made by students and professionals will be shown to a large audience.

For **International Students** (students from around the world) , there are **two categories** in the competition: Mini (under 18 years) and Maxi (18 years or over). The best international student animations will win the Anim!Arte trophies and certificates.

For **International Professionals** there are also **two categories**: "**Environmental films**" and "**World Cultures**".

And we have 2 more categories where both professionals and students can submit films and participate: "**Music Video**" and "**Fulldome**"

The selection consists of three types of juries: the professional jury, the youth jury, and the audience jury. Usually, the festival also has lectures with animation professionals, master classes, expositions and workshops.

The maximum duration of each film is 15 minutes.

2 – SUBMISSIONS

Will be accepted only submissions for films concluded **until July 30, 2019**, which did not participate of the Festival Anim!Arte in the past years.

The submission is free and must be done through our official online submission platforms: **Filmfreeway**, **Clickforfestivals** and **Festhome** or through the online entry form available on the festival's website.

The film must be sent in one of the following formats: MP4 (preferential), MOV, MPEG, AVI, VOB or recorded in DVD - NTSC .

The film must be sent by e-mail through download link to: animarte@vouanimarte.com.br, or by post mail.

Only the films that contain at least 70% (seventy percent) of animation (in any technique) will be accepted.

Each author (director or proponent) may inscribe a maximum of 5 (five) animation films.

It is necessary to send by email (animarte@vouanimarte.com.br) or by post mail, the Authorization form, filled up and signed (the signature can be digitalized). **The Authorization form is available on the website of the festival: www.vouanimarte.com.br .**

The cds, dvds, pendrives, external HDs (and other medias containing the recorded film) sent for the selection will not be returned, and will become part of the ANIM!ARTE Festival archives, and may be used for cultural purposes, without commercial means.

The submission shall be completed by submitting:

a) 3 (three) picture frames of the film printed or in digital format (300 dpi) sent by e-mail for press promotion. The proponent must agree to yield up to 30 (thirty) seconds of images for Internet and TV promotion;

b) The above mentioned material shall be sent to the ANIM!ARTE - **until July 30, 2019** by e-mail to: animarte@vouanimarte.com.br:

* In the films sent by international students and professionals by post mail, must be written on the envelope: **"No Commercial Value - Cultural Use Only."**

The address for sending by postal mail is:

15th ANIM!ARTE - International Student Animation Festival of Brazil

(To the cares of Alexandre Juruena)

Rua (Street) Mário Pederneiras, 10, ap 110, Humaitá

Rio de Janeiro , RJ – Brazil

CEP: 22261-020

d) The proponent is responsible for all the expenses regarding the sending of the inscription material;

e) The submission will only become effective after the receiving of all the items cited in this document;

f) The selected animations will be projected following the program prepared by the Festival's organization board.

The Festival may change the category of the submitted film, if necessary.

3 - COMPETITIVE CATEGORIES

* **INTERNATIONAL STUDENTS MAXI (18+)** : This competitive category is for students 18 years of age or older.

The student must inform in the entry form, the educational institution in which it's enrolled.

Entries will be accepted from those who have completed graduation until 2017, only if the submitted film has been produced during the graduation.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

All the students who directed the film must have their names mentioned on the authorization form and on the entry form.

*** INTERNATIONAL STUDENTS MINI (-18) :** This competitive category is only for students under 18 years of age.

The student must inform in the entry form, the educational institution in which it's enrolled.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..) .

All the students who directed the film must have their names mentioned on the authorization form and on the entry form.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL PROFESSIONAL ENVIRONMENTAL FILM :** The Competitive Category Professional Environmental Film will reward the best animated short films with environmental themes produced by international professionals from all over the world.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL PROFESSIONAL WORLD CULTURES :** The Competitive Category Professional World Cultures will reward the best animated short films of cultural representations of any people around the planet: customs and typical elements of a particular culture, historical events, folk festivals, mythology, and artistic manifestations.

If the film has dialogues in language other than Portuguese, it will be necessary the sending of a text file with the dialogues of the film in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br.

A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

*** INTERNATIONAL MUSIC VIDEO :** The Competitive Category Music Video will reward the best animated music videos. In this category can be submitted musical films made by professionals and (or) by students.

The film must be submitted without subtitles.

If the film has dialogues or some narration before or after the music, it will be necessary to send a text file with the dialogues or narration in English (if possible, with the time code) to the email: animarte@vouanimarte.com.br.

* **INTERNATIONAL FULLDOME** : The Fulldome Competitive Category will award the best animated films produced for the Fulldome format (360 degree). The films will be screened at the Galileo Galilei dome of the Rio de Janeiro Planetarium.

It is the first time of this category in the Festival.

In this category can be submitted Fulldome films made by professionals and (or) by students.

A version of the film with English subtitles will be useful to facilitate the work of translation for the Portuguese, but **the version that will be shown at the festival must be submitted without subtitles.**

The Fulldome films selected, will be dubbed into the Portuguese language.

4 - ANIM!ARTE GRAND PRIX (ITINERANT)

After the end of the 15th ANIM!ARTE Festival, some films will be selected for an exhibition in itinerant format in different Brazilian cities, and in other countries around the World.

In some stages of the itinerant circuit of Anim!Arte Grand Prix (which will be previously communicated by the organization of Anim!Arte) will be competitive, with specific prizes in the places where the films will be shown.

In the end of Grand Prix tour, when the last competitive stage of the itinerant circuit of Anim!Arte is done, the winners will be announced, from the overall score of all itinerant stages performed.

The Ranking with the overall score of each film in the various stages of the Anim!Arte Grand Prix will be constantly updated and made available on the website and by the social networks of the Anim!Arte Festival.

In the website of Anim!Arte there's the Authorization Form, in which the authors can opt to allow the display in this itinerant circuit promoted by the Anim!Arte. The coordination of the event will previously announce the dates and locations of the itinerant circuit.